During 2018-19, Benita Bike’s DanceArt performed throughout the Los Angeles area and in Boston! We did a fun one-day residency with dance students at Mt. San Antonio College, and we participated in the inaugural concert of Foothills Dancemakers, featuring the work of Benita Bike’s DanceArt, Lineage Dance Company, Nancy Evans Dance Theatre, and Pennington Dance Group. Our newest dance work “Plugged,” set to a fabulous sound score by composer Dean Wallraff, was well received by audiences and press — “The work was clear and meaningful enough to make me think about my relationship with technology, and the role of technology in the lives of those I love. With a classical grounding, yet a modern daring, Benita Bike’s Dance Art was an insightful blending of many elements — leaving my eyes, my mind and my heart quite content.” – Kathryn Boland, Dance Informa Magazine USA

Our upcoming season is sizing up to be a great one with shows all over the Southland! For information see www.DanceArt.org/schedule.html.

### UPCOMING SHOWS

We are happy to announce that grants from the California Arts Council and the City of Los Angeles Cultural Affairs Department will provide support for our San Fernando Valley shows in 2019-20.

- **Friday, October 11, 6-10 p.m.**
  ArtNight Pasadena at ARC Pasadena
- **Thursday, October 24, 7:00 p.m.**
  Los Angeles Mission College AMP Theater
- **Saturday, December 7, 2:00 p.m.**
  Lake View Terrace Library

MORE DATES COMING!
Check www.DanceArt.org/schedule.html

### CHANGES!

From left to right, DanceArt Company members (back row) Rachele Donofrio, Sarah Gertler, Liza Barskaya, and (front row) Trudy Niess and Clare Kiklowicz performing “Plugged” at ARC (A Room to Create) in Pasadena.

Sadly, Rachele Donofrio, who has charmed audiences and fellow dancers alike during the last four years, is leaving the DanceArt Company. Rachele will be replaced by Mikensie Johnson. Mikensie hails from Minnesota and graduated with a B.F.A. in Dance Performance from the University of California, Irvine, under the tutelage of Donald McKayle, Lar Lubovitch, Diane Diefenderfer, Tong Wang, Molly Lynch and many others. Since graduation she has pursued a career in commercial dance as well as continuing a path in classical modern dance. She currently works in the entertainment department at the Disneyland Resort and also does special event performances in Iranian dance.

New DanceArt Board Member Cheryl Banks-Smith has a long career in the dance arts as a performer, choreographer, dance educator, improviser and interdisciplinary arts “explorer.” She is a former dancer and vocalist with renowned jazz innovator, Sun Ra and his Intergalactic Myth Science Arkestra. She danced for many years with Dianne McIntyre’s Sounds in Motion dance company. She has worked as an independent artist, choreographer, and teacher in the USA and abroad, and has collaborated with poets, writers, theatre and visual artists, and with prominent contemporary Jazz musician/composers. She is an Associate Professor of Dance at Pasadena City College.

### How can I find out when Benita Bike’s DanceArt performs?

- **ONLINE:**
  DanceArt.org/schedule.html
- **FACEBOOK:**
  Benita Bike’s DanceArt Company
- **SIGN UP FOR EMAILS:**
  DanceArt.org (main page)

### How can I support Benita Bike’s DanceArt?

- **ONLINE:**
  DanceArt.org/donate.html
- **IN PERSON:**
  Attend a performance!
Benita Bike’s DanceArt receives grants, cash donations, and in-kind donations, all of which are essential to advancing the Company’s mission of sharing dance. Our profound thanks to all our 2018-19 contributors!

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